

Materials Needed Frame It! Prong Setting for Rose Cuts

- 1x1" 20g sterling silver sheet
- 16" 18g sterling silver round wire
- 12" 21g ARGENTIUM silver round wire Half Hard
- 12" 14g (1.6mm) square wire dead soft
- 20g wire solder in Hard, Medium and Easy or whatever silver solder you use/have. It's important to have HARD and MEDIUM
- 2 Sticks of Thermoloc work holding fixative
- Pin Vise with Brass v prong pusher
- 6oz jar of Hold-It! positioning soldering clay
- Bur Life Paste
- Free Flow Flux
- Sanding Barrels in 320 and 400 grits
- Sanding Discs for square snap on mandrel 320 grit
- Square top snap on mandrel
- Lt Green Radial Bristle Brushes for screw on mandrel
- Gray Pumice Wheels for screw on mandrel
- Screw top Mandrel for abrasives (2 minimum)
- 1mm + 1.8mm inverted cone burs
- Toothpicks for flux
- Microfinishing Film with sticker back in 40 Microns
- Sanding Sponge 400 grit
- Rose Cut Stones, matched pair for earrings (I use 15x18mm rose cut free forms in the video. Anything under 20mm that is not too thickly cut, should still work for making a comfortable wearable pair of earrings.) Check out Rosy on the Rocks for some gorgeous stones!
- Checkerboard cut cab or rose cut (I used a 15mm Checkerboard cushion cut Carnelian. You could use any shape in the range of 12-20mm in the longest direction.) Check out the numerous gem sellers on Instagram and Etsy.
- 1mm Round Joint 2 cut Swiss file (4-2-1.0 LP1170 Otto Frei) OR a 1mm cylinder single cut bur as an alternative, (Use of the Cylinder bur is NOT in the video but will be demonstrated in a supplemental live video.)